

# Angeline Bell

## Elizabeth

*A romantic solo piano piece*

*After reading a newspaper article about the life of the late Queen Elizabeth, I was moved to compose this piece as a tribute to her loyal service and dedication to her country. The melody goes with the phrase 'Rest in peace, Oh rest in peace, Your Majesty'. Later I decided to include a contrasting middle section about the sorrows and tragedies in her life and I renamed the piece 'Elizabeth' The slideshow and music can be heard on YouTube on the 'Angeline Bell Piano Music' channel. If you have enjoyed this music, please check out My Lyrical Notebook and My Quirky Notebook which will be published on this website later this year.*

# Elizabeth

Maestoso ♩ = 100

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Measures 1-7 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Maestoso at 100 beats per minute. The first system shows the beginning of the piece. The right hand starts with a whole note chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *con ped.*

Measures 8-14. The right hand continues with a melodic line, featuring a *mf* dynamic marking. The left hand maintains the eighth-note accompaniment. The piece concludes with a final whole note chord in the right hand.

Measures 15-21. The right hand features a melodic line with a *mp* dynamic marking. The left hand continues with the eighth-note accompaniment. The piece concludes with a final whole note chord in the right hand.

Measures 22-28. The right hand features a melodic line with a *mp* dynamic marking, followed by a *p* dynamic marking. The left hand continues with the eighth-note accompaniment. The piece concludes with a final whole note chord in the right hand.

Measures 29-35. The right hand features a melodic line with a *mf* dynamic marking. The left hand continues with the eighth-note accompaniment. The piece concludes with a final whole note chord in the right hand.

36 *poco rit.*

*dimin.*

42 *a tempo*

*mf*

48

*mf*

55

*mp* *mf*

61 *rit.*

*mp*